

Mariah Carey Could Get Sued after Disastrous New Year's Eve Performance

Summary: Mariah Carey threw Dick Clark Productions under the bus after her bad New Year's Eve performance.

In the year 2016, we mourned the loss of David Bowie, Prince, Carrie Fisher, Harambe, and ... Mariah Carey's career? That's what some comedians joked after Carey's disastrous New Year's Eve performance. While the internet had a big laugh at Carey's expense, her team went into full damage control and blamed the production company for her national failure. However, some of her claims may open her up to a lawsuit, Digital Music News reported.

Mariah Carey was slated to sing a medley of hits on Dick Clark's New Year's Rockin' Eve with Ryan Seacrest. The program was broadcast on ABC and was seen by almost 11 million viewers.

After an introduction by host Ryan Seacrest, Carey appeared, wearing a flesh-colored studded gown. She sang the New Year's classic "Auld Lang Syne" and so far so good. But once that ended, disaster struck. A track for her hit "Emotions" played, and Carey tried to walk downstairs. Her movements were clunky, and she didn't sing with the track. The moment she hit the main stage wasn't any better. As her backup dancers performed behind her, she stood awkwardly, complaining aloud about the sound check and the monitors. The medley ended with "We Belong Together," which started smoothly until she stopped lipsynching almost halfway through it.

Post-performance, Carey tweeted "Shit happens," appearing to make fun of the situation; but then her team decided to go on the offensive. Carey's manager Stella Bulochnikov told *Us Weekly* that the production company Dick Clark Productions knew there were technical problems but chose to move forward anyway.

"I will never know the truth, but I do know that we told them three times that her mike pack was not working and it was a disastrous production," Bulochnikov said. "I'm certainly not calling the F.B.I. to investigate. It is what it is: New Year's Eve in Times Square. Mariah did them a favor. She was the biggest star there, and they did not have their act together."

Carey's spokesperson Nicole Perna went so far as to say Carey was sabotaged.

"Dick Clark Productions set her up to fail," Perna stated.

Dick Clark Productions responded to the allegations immediately, stating they were false and defamatory, a claim that could result in litigation if the company chose to pursue it.

"To suggest that Dick Clark Productions would ever intentionally compromise the success of any artist is defamatory, outrageous and frankly absurd," the company's statement said. "In very rare instances there are of course technical errors that can occur with live television. However, an initial investigation has indicated that DCP had no involvement in the challenges associated with Ms. Carey's New Year's Eve performance."

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Do you believe Mariah Carey or the production company? Let us know in the comments below.